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| QI |  | **Read the extract given below and answer briefly the questions that follow :** | 3 |
|  | 1 | Ms. Mebbin had a protective elder sister like attitude towards money. |  |
|  | (a) | Who was Ms. Mebbin? |  |
|  | (b) | How did she adopt an elder sister like attitude? |  |
|  | (c) | How did she prove in the end that she was a money-minded lady? |  |
|  | 2 | **‘**Gainst death and all obvious enmity |  |
|  |  | Shall you pace forth; your praise shall still find room, |  |
|  |  | Even in the eyes of all posterity |  |
|  |  | That wear this world out to the ending doom. |  |
|  | (a) | In line 2 ‘you’ refers to ……………………….. |  |
|  | (b) | The poet predicts that, ‘you’ will ………………. |  |
|  | (c) | The figure of speech in , ‘your praise shall still find room’ is …………….. |  |
|  | 3 | No, for myself it’s such a relief to get into the black. And now perhaps you will tell us all about it. What did the doctor say? |  |
|  | (a) | What is the great relief for speaker? |  |
|  | (b) | What does the speaker mean by telling us all about it? |  |
|  | (c) | Who is the speaker of these lines? |  |
| QII |  | **Answer the following questions in brief (30-40words) :** | 2 |
|  | 1 | Why was Ali called a ‘mad man’ by the men at the post office? |  |
|  | 2 | Briefly describe the character of Victoria in ‘The Dear Departed’. |  |
|  | 3 | Why did the nightingale call the frog a Mozart in disguise? |  |
|  | 4 | Would you agree that Mrs. Packletide was a jealous lady. Give reasons in support of your answer? |  |
|  | 5 | Point out the elements of irony in the title of ‘The Dear Departed’. |  |
|  | 6 | Although Nicola and Jacopo are young boys, the author refers to them as Gentlemen .Why does he do so? |  |
|  | 7 | Describe the mirror highlighting at least four character traits? |  |
|  | 8 | How will the sluttish time besmear the monuments and statues erected by princes, rulers and the rich? |  |
|  | 9 | How will the living record of the poet’s beloved and his memory be powerful than wasteful wars? |  |
|  | 10 | Justify the title ‘Two Gentlemen Of Verona’. |  |
| QIII |  | **Answer the following questions in 80-100 words (value based) :** | 4 |
|  | 1 | One feels other’s pain only when one goes through it himself /herself. Explain the postmaster’s change of heart in ‘The Letter’ and why it took place? |  |
|  | 2 | You are Abel Merryweather, express your ideas /feelings with your friend after you wake up and come to know about your daughters feeling, greed and intentions. |  |
|  | 3 | What message does the poet wish to convey through the poem ‘Mirror’? |  |
|  | 4 | The word Letter is interwoven in the text and imparts us the value of letters which are living documents of human emotions. Justify. |  |
|  | 5 | Do you think that the ‘brainless’ and unsuspecting nightingale was herself responsible for her downfall and death? Substantiate your answer by giving examples from the text. |  |
|  |  | **NOVEL/ LONG READING TEXT** |  |
| QIV |  | **Attempt the questions in about 150 words :** | 10 |
|  | 1 | Write the character sketch of Miss Anne Sullivan. |  |
|  | 2 | How did Helen feel at the Perkins Institute? How did the children at the Institute receive her? |  |
|  | 3 | Give a brief pen-portrait of Helen’s father? |  |
|  | 4 | Helen had a great desire to touch and feel the ocean. Describe Helen’s first experience in the ocean, |  |
|  | 5 | Describe in your own words the scenery and the natural beauty of the spot where Helen spent the autumn months with her family. |  |
|  | 6 | How did Helen learn various subjects despite her disabilities? |  |